

Chess

Who dares wins

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Veselin Topalov
Bulgaria - 2775



Vladimir Kramnik
Russia - 2785



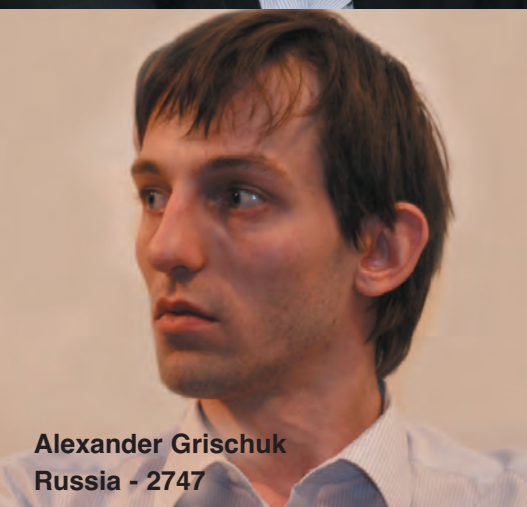
Levon Aronian
Armenia - 2808



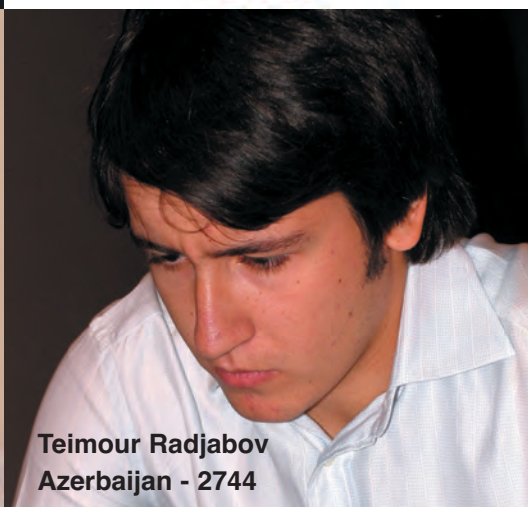
Boris Gelfand
Israel - 2733



Shakhriyar Mamedyarov
Azerbaijan - 2772



Alexander Grischuk
Russia - 2747



Teimour Radjabov
Azerbaijan - 2744



Gata Kamsky
USA - 2732

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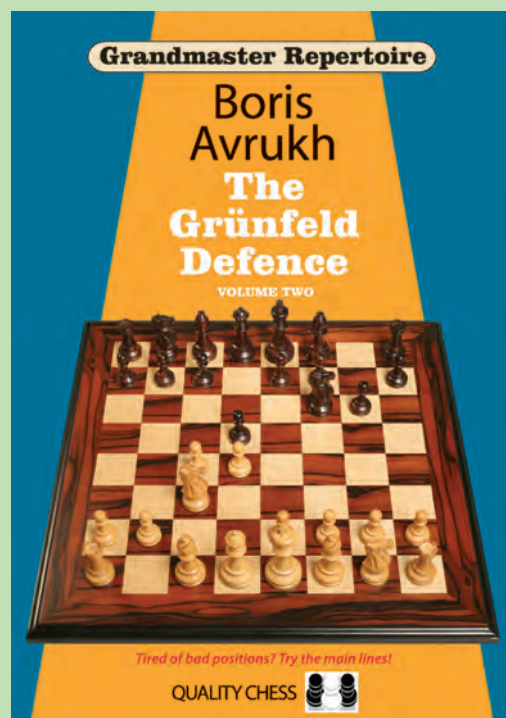
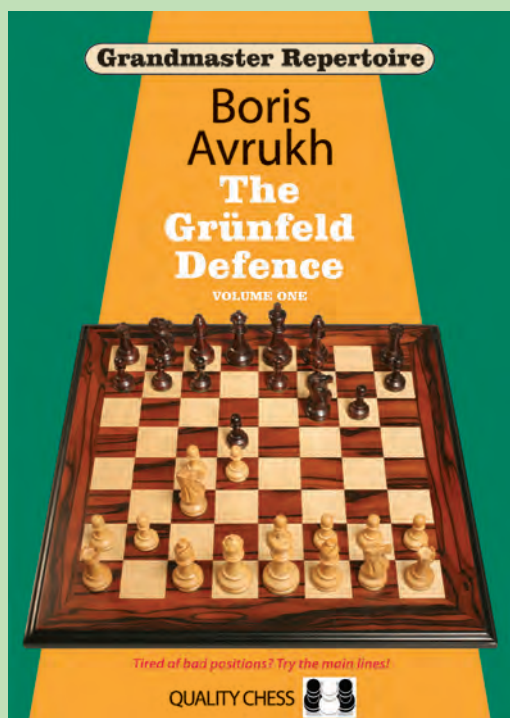
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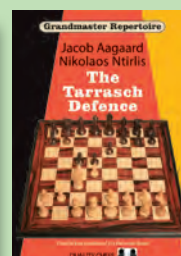
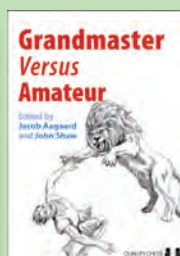
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4NCL

Rounds 9-11 of the British Team League Season

Report by Andrew Greet

THE FIFTH and final weekend of the 2010/11 4NCL season took place at the usual time of the bank holiday weekend at the start of May. The Barcelo Hotel at Hinckley Island continues to prove itself an ideal venue for the present competition, not least through being one of the few 4NCL hotels large enough to accommodate all three divisions simultaneously, an especially desirable feature at the climax of the season.

From the moment when the season's battle commenced in November of 2010, it seemed inevitable that the Division One Championship would be decided on the final day, and so it proved. The two juggernauts, defending champions Wood Green Hillsmark Kingfisher (WGHK) 1, and Pride & Prejudice (P&P), proceeded to sweep the rest of the competition aside before squaring off in round 11. It is to this pivotal match that we shall first turn our attention.

P&P benefited from draw odds, having amassed a slightly larger tally of game points over the course of the season. Apart from that, it was almost impossible to pick a favourite, with both teams boasting an impressive average rating, just a point or two either side of the 2550 mark, during the final weekend. WGHK 1 would have the white pieces on the odd-numbered boards.

Board one saw Luke McShane of WGHK attempt to avenge a recent Bundesliga defeat against Mickey Adams. He succeeded in obtaining a pleasant advantage, but the English number one was able to withstand the pressure and obtain an eventual draw. Board two featured a clash between two formidable young talents, with P&P's David Howell squaring off against Jon Ludvig Hammer of Norway.

Round 11 P&P - Wood Green HK 1

D.Howell - J.L.Hammer

Caro Kann Defence

1 e4 c6 2 d4 d5 3 e5 ♟f5 4 ♟e3 ♟b6 5 ♟c1 e6 6 c4 dxc4 7 ♞d2 ♟a5 8 ♟xc4 ♞e7 9 ♞e2 ♞d5 10 ♞g3 ♟g6 11 0-0 ♞d7 12 ♞de4 12 h4 h6 13 h5 ♟h7 14 a3 led to a double-edged game which was, after many adventures, eventually won by White in Grischuk-Anand, Mainz Rapidplay 2005.



12...h5!? Black's position is healthy enough, and Jon Ludvig strives to take over the initiative. 13 h4!? Blocking the h-pawn is an obvious candidate, although White would have had to be sure that his own h-pawn would not become too weak. When I spoke to Jon Ludvig after the game, he said that he felt extremely confident about his position at this point, especially as David had already used a considerable amount of time. Although Black is certainly doing alright, it is perhaps too early to speak of him taking over the advantage, and the Norwegian number two probably overestimated his chances. White had a number of playable alternatives, including 13 ♟d3, 13 ♟c2 and 13 ♞g5 h4 14 ♞3e4. 13...♟d8 Provoking a change in the pawn structure. It was well worth considering the following alternative: 13...♞xe3!, as occurs in the game. 14 ♟xe3 (or 14 fxe3 ♟e7 15 ♟f4 ♞b6 16 ♟b3 ♞d5 with a nice position for Black who can castle on either side) 14...♞b6 15 ♟d3 ♟e7. The position is double-edged, but it seems to

me that Black should be at least equal. In the long run the d4 and h4 pawns could easily turn out to be weak, especially with White's dark-squared bishop absent from the board. 14 ♟g5 f6 Opening the centre is risky, but by now Black was committed. 15 exf6 gxf6



16 ♟e1!? Howell decides to tempt his opponent with a bishop sacrifice. 16 ♟d2 and 16 ♟f4!? were the safer options. 16...♟e7 16...fxg5!? 17 ♞xg5 looks dangerous, but according to the computer Black could have survived with the help of the following defence: 17...e5! 18 ♞e6 (after 18 dxe5 ♞c5 the e-file is blocked and the e6 square is covered, so Black will have reasonable chances to consolidate with his extra piece) 18...♟h6! 19 ♟d1 and now, after both 19...♟b6 and 19...♟xh4, the position is highly unclear, and any result would be possible. 17 ♟d2 ♟f7 17...♟f7 was worth considering, in order to defend the e6 pawn more securely. 18 ♟d1! The queen was doing nothing on c1, so Howell re-routes her to a more purposeful square.



Showdown at Hinckley Island: Michael Adams (green top) plays Luke McShane, while David Howell has the white pieces against Norwegian GM Jon Ludvig Hammer.



Boards three and four of the Pride & Prejudice vs Wood Green HK match. Gawain Jones shades his eyes against Marijan Petrov, while Sergei Tiviakov has black against Emanuel Berg.

By this stage White's position is preferable thanks to his safer king.
18...♖b6 19 ♘c3 ♗g7 20 ♖f3 ♗af8??



For a player of Hammer's class this must be considered an outright blunder.
20...♗ae8 was better, for reasons that will soon become obvious. **21 ♗d2!** Suddenly Black has a serious problem with the e6 pawn, and the e-file in general. **21...♗f7 21...♗f7** loses to the simple **22 ♖e2**, or even the flashy **22 ♗xe6!? ♗xe6 23 ♘xd5+ cxd5 24 ♗e1+** when Black has no good defence. **22 ♘xd5 cxd5 23 ♗f5+! exf5 24 ♖g3+!** With this small finesse Howell improves his queen and takes control over some important dark squares. The immediate **24 ♗xe7** is less convincing due to **24...♖d6 25 ♗ae1 ♗e8**, although White is of course better here too. **24...♘g6 25 ♗xe7+ ♗f7 26 ♗ae1**



Material is equal, but Black suffers from a putrid pawn structure. **26...♗b8 27 ♗b3** White could have put the result beyond doubt by means of **27 ♗e6! ♗c6 28 ♗xf7+ ♗xf7**



Analysis Diagram

29 ♗c4!! dxc4 (29...♖d8 30 ♗d6! and 31 ♗e5+! is the big threat) **30 d5** and the threats of **31 dxc6** and **31 ♗xf6+** are crushing. **27...♖d8 28 ♗7e6?!** Having built up a winning position, Howell fails to finish the game in the most effective manner. **28 ♗xf7+ ♗xf7 29 ♗c5** would have left Black facing too many threats, including **♗e6**, **♗e6-d6**, not to mention the simple **♗xb7**. **28...b6 29 ♘b4 ♖c8 30 ♗c1 ♗c6 31 ♗d3 ♗xb4**



32 ♗xb4 The computer points out the attractive winning line **32 ♗f4 ♗h6 33 ♗e8 ♖d7 34 ♗e6+ ♗h7 35 ♖b8!**, although one can hardly blame David for failing to

find this, especially with time running low. **32...f4 33 ♖xf4 ♘e4 34 ♗c6 ♖g4 35 ♖h2?!** A more pragmatic, and probably just a stronger winning line would have been **35 ♖xg4+ hxg4 36 g3** intending **♗c2-e3**. **35...♗d8** In the event of **35...♗g8** the pressure on the g-file would have left White with nothing better than admitting the error of his last move with **36 ♖g3**. **36 ♗c3 ♗h7 37 ♗c6?** This is a more serious error, which gives Black a golden opportunity to get back into the game. **37 ♖g3, 37 ♗g3** and **37 ♗h1** (threatening **f3**) were all superior alternatives. **37...♗g8 38 ♗g3 ♖e6?** Hammer misses his chance. After **38...♖d7!** **39 ♗xg8 ♗xg8** White's task is not easy, as his knight is attacked while **...♗g7** is a source of concern on the kingside. The game continuation is a fatal error, from which there will be no further chance of recovery. **39 ♗xg8 ♗xg8 40 ♗d8 1-0**

One table further down, both teams were fielding a high-class grandmaster who had been brought in specially to strengthen their respective team for the crucial finale. As can often happen in such situations, the two players cancelled one another out, and Emanuel Berg of WGHK accepted Sergei Tiviakov's early draw offer after the former failed to obtain any advantage against the latter's Scandinavian Defence.

On board four another of WGHK's new grandmaster recruits, Marijan Petrov of Bulgaria, faced another highly talented young England international, Gawain Jones of P&P.

*Round 11 P&P - Wood Green HK 1
 G.Jones - M.Petrov
 Sicilian Defence*

1 e4 c5 2 ♗f3 ♗c6 3 ♘b5 g6 4 ♘xc6 dxc6 5 d3 ♘g7 6 h3 b6 7 ♗c3 ♗h6 8 a3 0-0 9 ♘e3 f6 10 0-0 ♗f7 11 ♗d2 f5 12 exf5 gxf5 13 ♖h5 ♖d6 14 f4 ♖g6 15 ♖h4 ♘f6 16 ♖f2 ♗h8 17 ♗f3 ♗g8 18 ♗ae1 ♖h5 19 ♗h1 ♘b7



Black has countered his opponent's Rossolimo anti-Sicilian in a slightly unorthodox, though not necessarily bad

way. With correct play the position should be dynamically balanced, although it could be argued that Black has less of a margin for error, and in the game he soon falls into difficulties. **20 d4** It is difficult to criticise this natural move, but if the improvement noted on the following move really does lead to a satisfactory position for Black, then one might make a case for the alternatives of **20 ♖e2!?**, making a small improvement in the centre, or; **20 a4!?**, preparing to chip away at the black queenside. **20...cxd4?** This is where Black's problems really begin. **20...c4!** was better, and would have led to a complex situation with problems for both sides. Black's light-squares bishop is a sorry sight, but his knight will find an ideal home on d6, and White will not be able to obtain the same kind of activity that he does in the game. One idea is **21 d5!?**, hoping for **21...cxd5** (but **21...c5!** intending **...d6** keeps the game unclear.) **22 ♗d4 ♗g7** **23 ♖e6** with excellent compensation, **21 ♗xd4 c5** Black has no choice but to accept doubled f-pawns, as **♖xe7** was threatened. **22 ♗xf6+ exf6** **23 ♖e7 ♗d8** **23...d6** also fails to equalize after **24 ♗d1**, for instance **24...♖ae8!?** (**24...dxe4** **25 ♗xe4 ♗xe4** **26 ♗dd7** is also better for White) **25 ♖xe8 ♗xe8** **26 ♗d7** and White maintains the pressure. **24 ♖e2 ♖b8** **25 ♖f2 ♗c6?**



Allowing a simple though elegant refutation. The lesser evil was **25...♗xf3** **26 ♖xf3** (**26 ♖f3?** **♗c6** attacks the rook on e7 while threatening **...d4**) **26...♖xf3** **27 ♖f3 ♗c6** when Black is obviously worse, but nevertheless keeps some chances to survive. **26 ♗g5! ♖xg5** Forced, as **26...♖xe2** **27 ♖xh7** is mate. **27 fxg5 ♖xe2** **28 ♖xe2 fxg5** Black is the exchange down for minimal compensation, and the remaining moves require no comment. **29 ♗d2 ♗d4** **30 ♗e2 ♗e4** **31 ♗xd4 cxd4** **32 ♖xd4 ♖c8** **33 ♖fd2 ♗g7** **34 ♗d7+ ♗f6** **35 c3 ♗e5** **36 ♗g1 h5** **37 ♖xa7 ♗f4** **38 ♖g7 h4** **39 ♖f2+ ♗e3** **40 ♖xg5 ♗d8** **41 ♖gxf5 ♗xf5** **42 ♖xf5 ♗d1+** **43 ♗h2 ♗d2** **44 ♖b5 1-0**

Things would go from bad to worse for the reigning champions, as on board five

Glenn Flear scored an excellent win with the black pieces over Nick Pert, after gobbling a pawn in the opening and defending coolly against his opponent's ensuing attack. The rout was punctuated by John Emms of P&P, who also won with the black pieces against Ketevan Arakhamia-Grant, after getting the better of a closed Ruy Lopez. Boards six and eight both ended in draws, although even here it was the P&P representatives, Mark Hebden and Sophie Milliet, who were pressing for the full points against their respective adversaries, Pia Cramling and Neil McDonald.



8 ♗d2 I consider the immediate **8 f4!**, as recommended in my 2006 book *Play the Ruy Lopez*, to be slightly more accurate. White intends to launch an attack similar to that seen in the game, but by leaving the knight on b1 for the moment, he obtains the additional option of developing the c1-bishop to a suitable square should the opportunity arise. **8...0-0** **9 f4!** The thematic attacking plan of **f5-f6** is as effective as it is simple. **9...a5!?** **10 a3** The inclusion of these two moves is unlikely to make much difference in the ensuing battle. **10...b5** Another game continued **10...d5** **11 f5 f6** (**11...dxe4?** **12 ♗xe4 ♗d6** **13 f6**) **12 ♗b3 a4** **13 ♗a2 g6?** **14 exd5 cxd5** **15 ♗e4 ♗b6** **16 fxg6** and Black was already busted in Kotronias-Kofidis, Karditsa 1995. **11 ♗b3 a4** **12 ♗a2 d5**



13 f5! This crude but effective attacking plan also has some positional justification, as it severely restricts the movements of the e7 knight and c8 bishop. **13...f6** This is virtually forced, as Black can hardly live with the threat of **f6** hanging over his head at every turn. The problem is that Black now has only a single pawn shielding his king from the deadly glare of the a2 bishop. **14 g4!?** It is possible to go for a more patient kingside build-up, but Pinter simply decides to try and bludgeon his way through. **14...♗h8** **15 ♗f3 ♗b6** **15...dxe4** **16 dxe4 d3+** achieves nothing: **17 ♗g2 dxc2** **18 ♖xc2 ♗b6** **19 ♗f4** and, with **♗ad1** coming next, White is fully mobilised with a powerful attacking position.

Congratulations to Claire Summerscale and the whole of Pride & Prejudice, who left absolutely no doubt as to who was the better team over the season.

Obviously there was a lot more to this final weekend than the championship match, so let us turn our attention to a few other points of interest. The following was one of the most brutal attacking games of the weekend.



French IM Sophie Milliet of *Pride & Prejudice* was the only non-GM in the final round clash: she drew with Neil McDonald.

Round 10 Cambridge Un - The Ads G.Pinter - J.Jirka

Ruy Lopez

1 e4 e5 **2 ♗f3 ♗c6** **3 ♗b5 ♗c5** Jirka is a specialist in the Bird Defence, and usually prefers **3...d4** immediately. **4 0-0** Pinter decides not to find out what his opponent has in mind against **4 c3**. **4...d4** Jirka cannot resist the temptation to transpose to what seems to be his favourite pawn structure against the Ruy Lopez. **5 ♗xd4 exd4** **6 d3 c6** **7 ♗a4** **7 ♗c4** can be met by **7...d5!** **8 exd5 cxd5** when Black equalises. **7...d5!**



16 g5?! White continues to bulldoze ahead on the kingside, but in doing so he allows a powerful counterattacking idea. Objectively White should have preferred the prophylactic 16 h1 , when play might continue 16...dxe4 17 dxe4 c5 with an unclear position. White certainly has some attacking chances, but Black is planning ...c4 to shut the bishop out of the game and, after a subsequent ...b7, the white king might also start to feel uncomfortable on the long diagonal. Another idea is 16 e5!?, with the idea of 'sacrificing' the a2 bishop in order to obtain a dangerous kingside pawn wedge. **16...e8** Black could have obtained an excellent position by means of 16...dxe4 17 dxe4, and now the key idea is 17...dxf5! 18 exf5 gxf5. With two pawns for a piece, better-developed pieces and a much safer king, Black has the advantage. **17 d4**



White continues his 'route one' approach, and threatens g6 with a decisive attack. **17...fxg5?** Black prevents the main threat, but pays too high a price in allowing another enemy piece to join the attack. The correct approach was 17...dxe4! 18 dxe4 (18 g6 can be met by 18...e3 19 Wh5 h6, when the e3 pawn blocks any g6 sacrifice) 18...d3+ 19 h1 dxf5! (19...dxc2 20 Wxc2 Wh5 is also quite playable) 20 exf5 We4+ 21 dg2 dxc2 22 Wf3 Wxf3 23 Bxf3 fxf5. The endgame is murky, but it looks as though Black should have at least enough compensation for the piece. **18 g5 dxe4?** This loses quickly, but Black's



Boards 5 and 6 of the big match: Mark Hebden plays Pia Cramling, while Glenn Flear plays (and eventually defeated) Nick Pert. Both Flear and Hebden were originally from Leicestershire.

position was already extremely difficult by this stage. **19 gxe7! e3** No better is 19...Wxe7 20 Wh5 gxf5 21 Bxf5 Wd6 22 f7, winning. **20 dg6+! hxg6 21 Wg4 1-0**

A number of title norms were achieved over the season, perhaps the most impressive being a GM norm from Jonathan Hawkins of Cheddleton. Having already achieved his goal after a win in round nine, he put the icing on a superb season with the following miniature against a former British Champion.

Round 11 Guildford 1 - Cheddleton
S.Conquest - J.Hawkins

English Opening

1 c4 d6 2 c3 e5 3 e3 True to his style, Conquest opts for a somewhat unorthodox handling of the English Opening, hoping to pose his opponent problems at an early stage. **3...c6 4 ge2 e7 5 a3 d5** Hawkins decides on a reversed Sicilian structure. **6 cxd5 7 dxd5 Wxd5 8 c3 Wd6 9 c4 0-0 10 b4 e6 11 db5 Wd7 12 gxe6**



12...fxe6 12...Wxe6!? was risky, but not out of the question: 13 dxc7 Wg6 14 xa8 (14 0-0 Bxd8 is unclear) 14...Wxg2 15 Bf1 Bxa8 and Black has some compensation for the exchange, although

objectively the sacrifice is probably not completely sound. **13 c3 Wd3 14 b2?? 14 Wg4** would have kept the game unclear. After the game continuation Black already has a forced win. Can you find it?



14...d4! 15 c1 The main point behind Black's last move is that 15 exd4 Bxf2! 16 xf2 Bf8+ is crushing: 17 e1 g4+ leads to mate, and also reveals why it was necessary for Black to begin his combination with 14...d4, as the reply 15 exd4 opened the third rank. **15...g4!**



Now White will have no good way of dealing with the attack on the f-pawn. **16 Bf1 Wf5! 17 g3 17 exd4 gxf2+ 18 e2 e4** is conclusive. **17...df3+ 18 e2 Bxd8 19 d3**



A brief but spectacular game: Jonathan Hawkins (left) plays Stuart Conquest



And now for a final flourish to end White's resistance. **19...♗g1+! 0-1** 20 ♖e1 ♗xd3 21 ♖c2 ♗xe3+! leads to mate.

In addition to Hawkins' grandmasterly performance, IM norms were achieved by three other players. Yang-Fan Zhou has had an outstanding year, and had already achieved the full IM title requirements, but he decided to add another norm to his collection all the same. Chris Dorrington of Barbican 2 capped an already excellent



John Emms played on board seven for Pride & Prejudice and defeated Kete Arakhamia.

season with wins in his last three games, to secure his first (as far as this writer is aware) IM norm. His performance was undoubtedly of great benefit to his team, who managed to stave off relegation by a single match point.

Last but not least, Peter Sowray of WGHK 2, a long-time FIDE master and perennial IM contender, also achieved the coveted norm thanks to a perfect 3/3 over the final weekend. Here is the end of his crucial round 11 game.

Round 11 Cambridge Un - WGHK 2
C.Graw - P.Sowray



46 d5!? White jettisons his d-pawn in order to activate his dark-squared bishop. **46...♗xd5 47 ♗d4 ♖a2 48 ♗e2 h6 49 ♖h2 ♗h7 50 ♗f1 ♗xb2 51 ♗xb2 ♖a1 52 ♗e2** Here Deep Rybka finds an ambitious idea for White: **52 ♗e2!?** ♗xf1 **53 ♗xe6** – untouchable since mate would follow on **g7** – **53...♗f6 54 ♗xf6 gxf6 55 ♗xf6 ♖e8 56 ♗xf5** but after **56...♗g6** it looks rather as if White's sacrifice will ultimately fail. **52...♗c1 53 ♗d2 ♗f7 54 ♖a2** White cannot defend the c-pawn but he can swing his rook down to the seventh rank where it will be supported by the reenergised dark-squared bishop. **54...♗xc3 55 ♖a7 ♗b7 56 ♗f2 ♗d5** White would like to get his queen to b8 to turn the pin of the b7 into the win of the bishop but the knight frustrates him. **57 ♗e5 ♖e7** Stopping the entry of the white

queen at c5 whilst keeping tabs on the g7 square. **58 h5 ♗f7 59 ♖h4** Black has no time for **59 ♖c5?** because of **59...♗xh5+ 60 ♗g3 ♗h1** and White gets mated. **59...♗b4 59...b4** immediately may be better but there would be some tricky lines to calculate – easier for computers than humans. **60 ♗d6 ♗c6** Evicting the rook takes the pressure off Black for the while. **61 ♖a2 b4 62 g4 ♗d7 62...b3** looks like a tempo-gaining move to interpolate here.



63 gxf5! Whatever White plays he is likely to lose but this has the merit of setting more practical problems than other lines, particularly for a nervous player on the brink of an IM norm. **63...♗xd6 64 ♖g4 ♗e7?!** Despite being one of the computer's top choices, this was a bad practical decision which almost led to a dramatic reversal of fortunes. After the simple **64...exf5 65 ♗xf5+ ♖h8**, White has no tricks and he may as well resign. **65 f6! gxf6 66 ♗d3+!** Now Black really has to watch his step. **66...f5!** Anything else and the rook would swing over to g2 and all hell break loose, though Rybka finds one line which at least wouldn't lose, namely **66...♗h8? 67 ♗g2** and now the remarkable interference move **67...♗g6!!** which secures Black an improbable draw. **67 ♗g2 ♗d4!** The point of **66...f5** was to allow this move which covers the g7 mating square. **68 ♖h4 ♗d5! 69 ♗e4! ♗f6! 0-1 69...fxe4?? 70 ♖g4** would have thrown it all away, but of course Black plays a safe alternative to secure his coveted final norm.

This win gave Peter his third and final IM norm, as well as his second in consecutive 4NCL seasons. All that remains now is to boost his rating to the elusive 2400 level...

I have not said much about the relegation end of the first division, but a glance at the cross-table on the following page will reveal the identity of the four unlucky teams who will be battling in Division Two next season. Taking their place in the top division will be Jutes of Kent, Anglian Avengers 1, Bristol 1 and Guildford A&DC 2.

That concludes our coverage of the 2010-11 season; the fun begins all over again in November.



Photo: John Saunders

View of the main hall at Hinckley Island, with South Wales Dragons (faces to the camera) in action against King's Head in a Division Two match in the foreground.



Photo: John Saunders

Jovanka Houska of WGHK 2 playing Eddie Dearing of Cambridge University

4NCL 2010/11: Division 1 Championship Pool

	Team	1	2	3	4	5	6	7	8	GP	Pts
1	Pride & Prejudice	X	6	7	6	7	5	5	7½	43½	14
2	Wood Green Hilsmark 1	2	X	7	4½	6½	5	6	6	37	12
3	White Rose 1	1	1	X	4½	4½	4	5½	4½	25	9
4	Cheddleton 1	2	3½	3½	X	2½	4½	6	6	28	6
5	Betsson.com	1	1½	3½	5½	X	4	3	4½	23	5
6	Barbican 4NCL 1	3	3	4	3½	4	X	3	5½	26	4
7	Guildford A&DC 1	3	2	2½	2	5	5	X	3½	23	4
8	e2e4.org.uk 1	½	2	3½	2	3½	2½	4½	X	18½	2

4NCL 2010/11: Division 2 Demotion

	Team	P	W	D	L	GP	Pts
1	South Wales Dragons	7	5	1	1	35	11
2	White Rose 2	7	4	2	1	30	10
3	AMCA Dragons	7	3	3	1	30	9
4	Kings Head	7	3	2	2	29½	8
5	Cambridge University 2	7	3	1	3	26	7
6	3Cs 1	7	2	1	4	29½	5
7	Sambuca Black Sheep	7	1	2	4	23	4
8	Poisoned Pawns 2	7	0	2	5	18½	2

4NCL 2010/11: Division 1 Demotion Pool

	Team	1	2	3	4	5	6	7	8	GP	Pts
1	Wood Green Hilsmark 2	X	5½	4	4½	5½	7½	5	5	37	13
2	Cambridge University 1	2½	X	5½	4½	5½	6	4½	6	34½	12
3	The ADs	4	2½	X	2½	6½	5½	5½	4½	31	9
4	Barbican 4NCL 2	3½	3½	5½	X	3½	6½	4½	6	33	8
5	Oxford 1	2½	2½	1½	4½	X	4	4½	7½	27	7
6	Pandora's Box Grantham	½	2	2½	1½	4	X	5½	3	19	3
7	Sambuca Sharks	3	3½	2½	3½	3½	2½	X	5	23½	2
8	Warwickshire Select 1	3	2	3½	2	½	5	3	X	19	2

4NCL 2010/11: Division 3 (Top 20)

	Team	P	W	D	L	GP	Pts
1	Bradford DCA Knights A	11	9	1	1	42	19
2	Spirit of Atticus	11	9	1	1	40½	19
3	Brown Jack	11	8	1	2	44	17
4	FCA Solutions 1	11	7	2	2	41½	16
5	Celtic Tigers 1	11	7	2	2	41	16
6	e2e4.org.uk 2	11	6	4	1	38	16
7	Wessex 2	11	7	1	3	39	15
8	Braille Chess Assoc	11	7	0	4	39	14
9	Iceni	11	6	2	3	38	14
10	Oxford 2	11	5	4	2	35½	14
11	Anglian Avengers 2	11	6	1	4	39	13
12	Warwickshire Select 2	11	6	1	4	38	13
13	KJCA Kings	11	6	1	4	34	13
14	Sussex Smart Controls	11	6	1	4	30½	13
15	The Rookies	11	3	6	2	36½	12
16	Holmes Chapel	11	5	2	4	36	12
17	Cheddleton 2	11	6	0	5	34	12
18	FCA Solutions 2	11	5	2	4	33	12
19	AMCA Rhinos	11	4	3	4	33½	11
20	e2e4.org.uk 3	11	5	1	5	33½	11

4NCL 2010/11: Division 2 Promotion Pool

	Team	1	2	3	4	5	6	7	8	GP	Pts
1	Jutes of Kent	X	3½	5	5½	4½	3½	5½	6	33½	10
2	Anglian Avengers 1	4½	X	4	4	4½	4½	4	4	29½	10
3	Bristol 1	3	4	X	3½	4½	5	6	3½	29½	7
4	Guildford A&DC 2	2½	4	4½	X	5	3½	1½	5	26	7
5	Poisoned Pawns 1	3½	3½	3½	3	X	4½	6	4½	28½	6
6	Barbican Youth	4½	3½	3	4½	3½	X	3	4½	26½	6
7	Wessex 1	2½	4	2	6½	2	5	X	4	26	6
8	Rhyfelwyr Essyllwg	2	4	4½	3	3½	3½	4	X	24½	4



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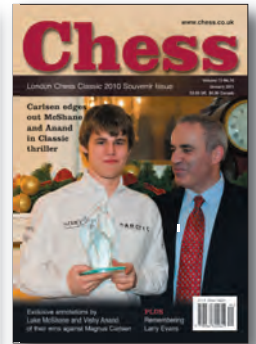
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